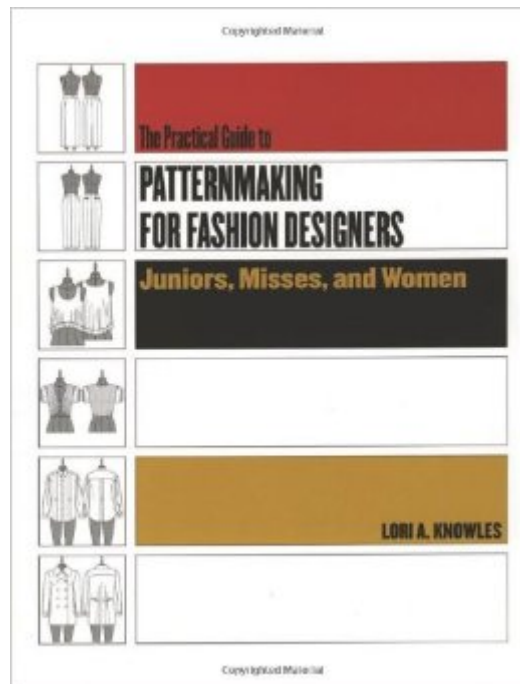


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# Practical Guide To Patternmaking For Fashion Designers: Juniors, Misses And Women



## Synopsis

The Practical Guide to Patternmaking for Fashion Designers: Juniors, Misses, and Women offers an in-depth look into the techniques and theories of pattern drafting for women's garments. Covering a wide variety of styles, textiles, and sizes, this book is useful for a wide range of pattern courses from introductory to advanced. It provides a sound introduction to the concepts and the processes of patternmaking, as well as a more advanced analysis of style and design. The author offers helpful techniques on taking measurements and adjusting the fit of garments for all body sizes, patterns, and types of fabrics.

## Book Information

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## Customer Reviews

This is a great book for a more contemporary look at styles and pattern-drafting, highly relevant to 21st-century designers. I would say this book does \*not\* stand alone....you need a drafting "bible" (such as Patternmaking for Fashion Design or Patternmaking Made Easy) to really make full use of this, because it is not organized in the way most drafting "bibles". Most drafting books are organized into chapters covering a specific topic (sleeves, collars, cuffs, etc), while this one presents whole projects (for example, a complete coat with cuffs, lining, pockets) to complete. This is a great way to see how all the design elements come together to form a total garment, but you need additional books because it does not cover ALL style details, some stuff is left out. Great book though!

i am currently in my second year of fashion design at rmit university. i have this book in my school library and always referred to it when i need extra help and guidance in how to pattern make.

because it's been so helpful i had to have a copy of my own. the only downside is that the book is in inches where as iv been taught to work in centimeters. As long as you have a conversion chart you will be fine. its got everything you need in it pants, tops, skirts, dresses different types of sleeves. it's a fantastic book that really explains the instructions clearly and simple enough so even a less experienced person could understand the instructions. also its very modern and far out does alot of pattern making books, and believe me iv seen them all as i have to construct patterns from scratch. i highly recommend it.

this book is not as detailed as helen joseph armstrong, but it serves the purpose of second reference material. it has photographs of how to take measurements on the body (missing in H.J.A) and illustrations for taking measurements on the stand. i had problems making the one darted basic bodice block using H.J.A, however on reading the instructions in this book, i realised that i was leaving out some tiny details like ease on the shoulder slope and like. i did have to alter my toile though, but it was a lot easier than the one i made using H.J.A. the part that i simply loved was the chapter on draping the basic 2 darted bodice and two darted skirt on the stand. this chapter is very detailed and explains the process through photos which is very helpful for the draping newbie. drafting the basic blocks like one darted bodice, basic sleeve, trousers, dartless jeans, one darted & double darted skirt block, one darted & double darted torso block, dartless torso block, jacket and coat blocks are all explained as well. all these i feel are necessary items in pattern cutting, however where it loses out is the fact that there are almost no variations given. instead it takes complete garments like a particular style of shirt (western stle) or trouser (like sailor pants) and gives you the construction process of the various components like sleeve, body, cuff, collar etc. buy it only if you find it difficult to follow instructions in H.J.A and as second reference

This could have easily been the patternmaking textbook in my fashion classes. The illustrations are great, though the text refers to images that are a page behind or ahead, so some flipping around is required. The size charts are the most detailed that i've seen. It shows how to create a desired result through both flat drafting and draping, so the reader can compare and choose which route to take.

So far i've only created one sloper pant pattern, but it fit to a T. Good clear instructions and many creative ideas on how to use various alterations of your sloper.

I think this is an amazing book, i love it!!! but you should know it's more for people who have already have had an approach to pattern and dressmaking,

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